



PARIS CRAYTON III

DIRECTING RESUME

CONTACT INFORMATION

Cell: 678-590-2723

ParisCrayton@gmail.com

www.ParisCrayton3.com

EXPERIENCE

PRODUCTIONS *Denotes musical

*A CIVIL WAR CHRISTMAS, DeSales University, NJ
LABYRINTH OF DESIRE, University of Kansas, KS
CRUMBS FROM THE TABLE OF JOY, DeSales University, PA
SOUTHWESTERN HIGH, Drew University, PA
CHASING GODS, Davidson College, NC
THE AFTERMATH, Drew University, NJ
A PIECE OF MY MIND, Fairfield Crewe Productions, GA
MA RAINEY'S BLACK BOTTOM, Pure Artistry, AL
MAMA BEAR, Out of Box Theatre, GA
WORTHLESS, M.I.T. Festival, NY
*BECAUSE WE SAID SO, Tri-Cities High School, GA
*SONGS FOR ADAEZE, Chi Ife Productions, GA
LEVI, Rising Sage Theatre, GA
THE BEST GAME, Rising Sage Theatre, GA
THE OLD SETTLER, New African Grove Theatre, GA
BROTHERS OF AFFLICTION, 3 Hill Productions, GA
LAYING WHERE NO ONE CAN SEE, Shine Productions, FL
*EYE OF THE BEHOLDER, Shine Productions, FL
TAPESTRY OF SHADOWS, Sweet Auburn Theatre, GA
THE DAY DADDY CAME HOME, Gifted Productions, MO

STAGED READINGS

POLITICS, Playground Theatre, CA
MIGRATION, Gina Keys Productions, NJ
STUCK, Rising Sage Theatre, GA
EVERY 48 MINUTES, Actors Express, GA
CHOIR BOY, Counter Narrative, GA
A PIECE OF MY MIND, Fairfield Crewe Productions, GA
CHAINZ/BROKEN, Rising Sage Theatre, GA

TRAINING

YALE SCHOOL OF DRAMA, Certificate in a Practical Approach to Directing
ACT ONE CONSERVATORY, Certificate of Theatre Performance

Additional Training Credits upon request

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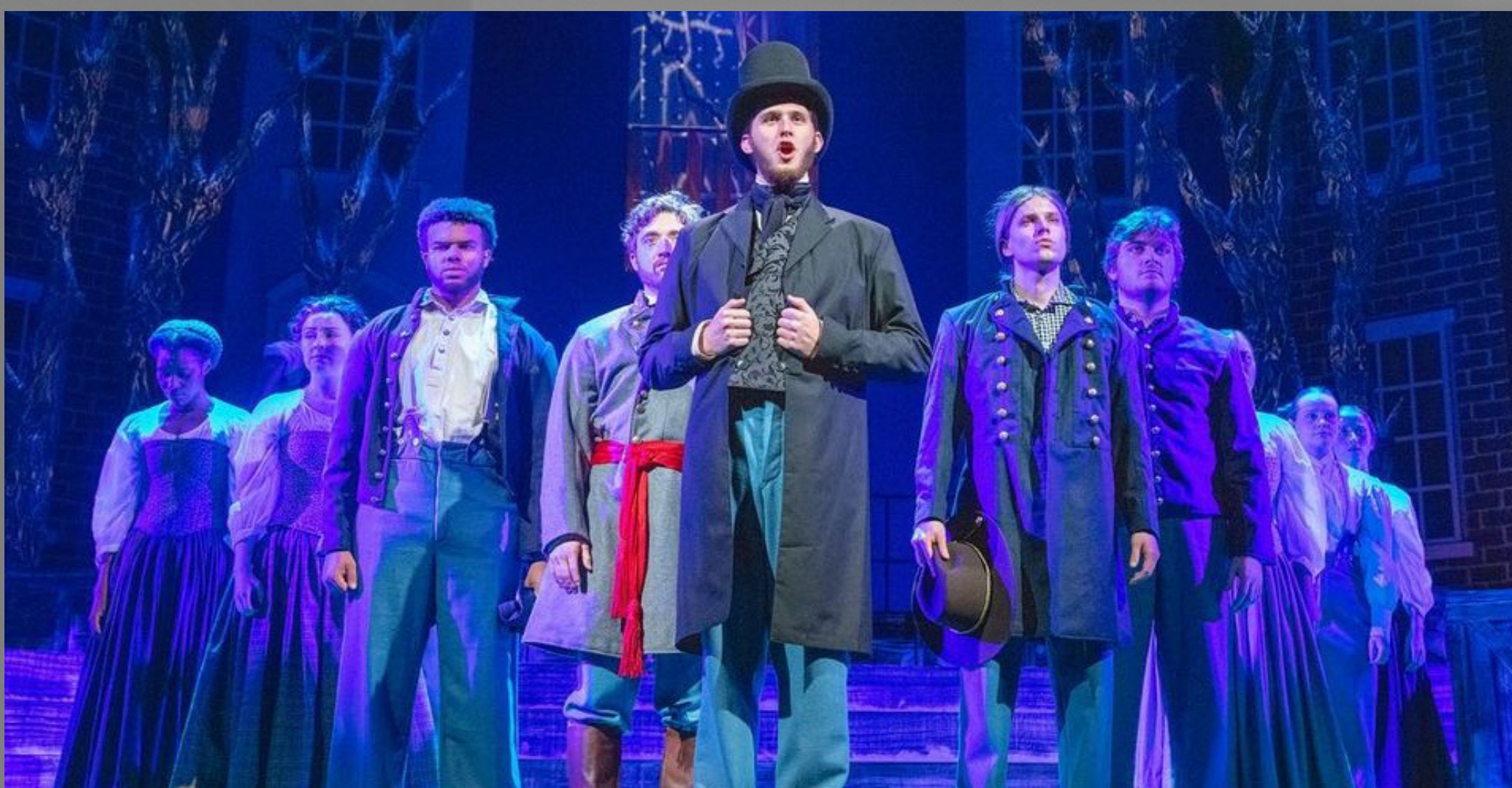
DIRECTING STILLS

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CLICK PICTURE FOR SHORT CLIP

PARIS CRAYTON III

DIRECTING MOMENTS



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PARIS CRAYTON III DIRECTING PRESS

IN THE PRESS.

Lehigh Valley Stage

Director Paris Crayton III keeps the wordy play moving briskly and effectively uses creative movement as transitions between scenes, which adds to the continuity.

[Full Article](#)

Atlanta Theatre Review

Paris Crayton III has directed them all almost perfectly.

[Full Article](#)

ArtsATL

Crayton, who also directs, has found an amazing Scott in veteran actor Gerard Catus, who seems to bring not just a character, but a whole interior human cosmography to the stage.

[Full Article](#)

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